



NUGGETS

Gold Coast Barbershop Chorus

SPEBSQSA, Inc.

San Luis Obispo Chapter



CALENDAR

June 19th, 2005, Father's Day

July 3-10, 2005
International Convention
Salt Lake City, UT

August 11, 2005
Farmer's Market SLO

August 21, 2005
Sweet Adelines & Gold
Coast Chorus Picnic at
the park

August 26-28, 2005,
Harmony College West
Hayward, CA
Deadline to sign up:
7/22/05

October 13-16, 2005
FWD Fall Convention
and CONTEST
Pasadena, CA

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PRESIDENT'S CORNER

Greetings, fellow barbershoppers! It's hard to believe it's June and half of the year is already gone! On balance, though, this has been a pretty good start. We did as well as last year on the Valentine's Day programs; our membership growth started well; we were a great hit at the Clark Center and our repeat performance in Paso Robles was a terrific THREE-peat. It was great to have Mixed Company share the bill with us, and it just goes to show that good music is appreciated wherever it is presented! Your Board has been working diligently and we have lived well within our means. We have plans to grow certain programs, and by the time you will be reading this, we will have had six meetings to chart the positive progress of the Gold Coast Chorus. Our quartets have grown, and we find ourselves in demand. Coastal Aires sang at the Blues game this last weekend where we saw Hugh Hoadley! Hugh is coming along very well, and by now surely everyone at the Transitional Care Center must be wondering who

this celebrity is—typical of the generosity and caring of our chorus, many of you have visited Hugh as he struggles to fully recover and we wish him the best just as we do for Ron Kyker and Bruce Miller. The greatness of this company we keep seldom surprises me.



For those of you who have had to miss some of our recent rehearsals, we are working on new songs like "Steaming Down the River" and revving up on our repertoire to keep them "tuned up" as Rick Marshall would say. We have been invited to attend the Pasadena Convention and we will compete! After some clear evi-

dence that these two songs drew tremendous positive response from our audiences, at the competition we will be performing "You Gotta Have Heart" and "Beautiful Day for a Ball Game". It will seem strange not to sing "Red Red Robin" after these last five years, but then again, we have as good a chance of placing well with these two songs as any we have done before. "Let's GO for it!" Don't forget Harmony College West is coming up August 26-28 in Hayward. More importantly, for anyone serious about going, remember that registration deadline is Friday, July 22, so sign up now to be sure you get the classes you want.

The exciting International Convention is July 3-10! As quite a number of us will be gone, there will be **NO rehearsal on the 4th.**

Chuck Wilbur, President

Smile of the day: (overheard at a convention)

- Q: How do you know when a Bass is at the front door?
- A: He can't find his key!
- Q: How do you know when a Baritone Section is at your front door?
- A: No one knows when to come in.
- Q: How do you get a tenor to sing like a Lead?
- A: Have him sing louder, flatter, & miss every 3rd note.
- Q: How many Leads does it take to change a light bulb?
- A: One. He holds the bulb and the rest of the world revolves around him!
- Q: How late does the chorus sing?
- A: About one beat behind the Director.

We forgot to print this in February...



B4RTime

photo by D.Griffiths

Annual Show at Paso joined by Mixed Company

By all measures, the Paso Robles performance was a definite success. The Chorus reprised the performance at the Clark Center in the first half, delivering the same show with a few changes in acting assignments. Our long time standout, Hugh Hoadley, had taken ill and was replaced by Greg Schifano while Bill Long stepped into the role of The Kid. Our quartets were outstanding as ever, and the audience loved it. At half time, Mixed Company delivered a powerful performance of almost a full hour of nostalgic music energetically sung by Linda Wilson, Kristie Dart, and Jennie singing 16 songs from their repertoire: Boogie, Woogie Bugle Boy, It's Been A Long, Long Time, Rum & Coca Cola, Juke Box Saturday Nite, Someone To Watch Over Me, My Heart Belongs To Daddy, Steppin' Out With My Baby, Bei Mir Bist Du Schoen, Orange Colored Sky, A Tisket, A Tasket, How Are Things In Glocca Mora, Makin' Whoopee, Cry Me A River, In The Mood, White Cliffs of Dover, and Shoo, Shoo Baby. The trio were accompanied by their husbands on piano, drum and stage manager.



Kristie Dart, Jenny Shaheen and Linda Wilson photos by R.



Caught in the Act at Paso 2005



Rick Marshall and Paul Silva as Abbott & Costello -Paso 2005



Still Kids At Heart perform "Casey Waltzed.." at Paso show



The Billy Buckner Quartet performs at the Paso Robles Show



Paso Show Finale!

Notes on the 2006 Annual Show

Gil Brown Show Chairman, Bill Long Co-Chair, Don Griffiths is Show Director and George Loose is Co-Director.

This is an excerpt from the Show Plan drawn up by our new 2006 Show Director, Don Griffiths.

Our show this year will focus on: Rivers of America. Rivers have been part of our heritage, carrying goods, pelts and people. Pioneers traveling from East to West used rivers for food, travel and helped to open the West frontier. River boats along the Yukon carried miners to the gold fields. George Washington famously crossed the Delaware, the rivers from the Ohio, Mississippi, Snake, Rio Grande, Gila, Colorado, Columbia, Sacramento and others are the stuff of legacy and folk lore, from Mark Twain's Tom Sawyer to musicals written about rivers and life along the rivers. This year the Gold Coast will explore and share some of this national history and celebrate Rivers.

Here's the vision for the next Annual Show: the emcee introduces the theme, describes the importance of rivers in our culture and tells the audience that the Gold Coast Chorus will "now bring you a Tribute to America's Rivers in song."

We will feature an octet composed of one seasoned quartet and four other men, giving them a chance to sing before an audience but with strong support. There won't be much choreography or acting, but we will focus on good strong Music. We'll add to Paddlin' Madeline, River of No Return, Steamin' down the River, Floatin' Down to Cottontown, River Boat Days and Shenandoah. Other candidates will emerge like Swanee River, The Erie Canal, Jazz came up the River, Down by the Riverside and much more. This will be fun!

Don Griffiths

Greetings Gentlemen! Half way through 2005, as they say, "Time flies when you're having fun!". But the truth is, we need many more guys to join in the fun. Our attendance is dropping. Guys are leaving our chorus and the Barbershop society for various reasons. If this continues our chapter is not long for this world. Sad, but true fact. I for one don't want to see this happen and am committed to reversing this trend.

Our immediate goal is a huge push during our two upcoming SLO Farmers Market performances. We really need everyone to turn out and get involved. The last couple of times we sang at the market 99% of us were leaning against the wall and as it appeared "just waiting to get this thing over with" before the performance and during our breaks. **WE CAN'T HAVE THIS!** What makes the SLO Farmers Markets a good venue for recruitment is, these people tend to be locals. The formal county festivals we've learned are mostly tourists. Take advantage and make the most of these opportunities.

I am strongly asking that everyone make these next two market performances a true recruitment effort as their top priority. I want roaming quartets to mix with the crowd before and during our breaks. Chorus materials will be available, just add your voice and personality. Tag master's are especially needed and dedicated guys to help them. You don't need to know a hundred tags to help. Just learn one and be willing to sing it over and over. Get a quartet together and learn a Polecat to share with passers by. Use your recent Valentines Day quartet. We must all be willing to do what ever it takes.

I can't stress the importance of this enough, we must let people know who and what we are: a friendly, fun loving group that enjoys singing. Tell them why we love this organization etc. etc. But we must let them know up close and personal. Shake hands, say Hi, offer to sing them a song. Isn't singing and entertaining what we are all about? The formula is very simple, but, "Ya gotta have Heart"....

Come on guys, spread the word or risk a silent future.

Geoooooorge Loooooose
VP Chapter Development

CHAPTER DEVELOPMENT



Bill Long received January BOTM for his terrific Show Mgr work!



Don Griffiths received Feb BOTM. Thanks for your ARTistry, Don!



Bob Gandy won BOTM for Mar for his work on ad sales and Valentines



Rob Mills received Apr BOTM



Walt Kaestner received the May BOTM for his **many** contributions! We will miss you dearly Walt!!

GOLD COAST BARBERSHOP CHORUS

P.O. Box 14424
San Luis Obispo, CA 93406-4424

Rudy Xavier, Editor
347 Rodeo Drive
Arroyo Grande, CA 93420

Phone: 805.473.4894
Fax: 805.473.4894
Email: rsxavier@charter.net
Web: www.evg.org/~slogold/

Non-Profit Organization
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Keep the Whole World Singing

Gold Coast Chorus meets Mondays at 7:00 PM - Adult School, Rm J4, 1572 Lizzie St, San Luis Obispo



Chuck Wilbur	President	227-6259
Rick Ridge	VP Public Relations	466-2559
John Staley	VP, Music & Performance	481-8291
George Loose	VP, Chapter Development	227-6874
Gil Brown, Jr.	Secretary	543-7415
Don Stokes	Treasurer	595-7905
Rick Snodey	Immediate Past President	462-3038
Rudy Xavier Bill Helfrich	Members-at-Large	473-4894 534-0386

Music Director	Rick Marshall	Chorus Manager	Bill Helfrich
District Delegate	Chuck Wilbur	Website Manager	George Shepard
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